CURRICULUM

B.A. [GENERAL] in SANSKRIT (w.e.f. 2017-2018)



UNDER CHOICE BASED CREDIT SYSTEM COOCH BEHAR PANCHANAN BARMA UNIVERSITY COOCH BEHAR, WEST BENGAL

COOCH BEHAR PANCHANAN BARMA UNIVERSITY CURRICULUM

B. A. [GENERAL] IN SANSKRIT (6 Semesters Pattern)

(With effect from 2017-2018 academic Sessions and onwards)



B.A. [GENERAL] in SANSKRIT

There will be six semesters in the three-year B.A Program in SANSKRIT. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1 (the program in the subject selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from AECC-Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses, EXCEPT THOSE IN SANSKRIT], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

B.A. [GENERAL] IN SANSKRIT: 1ST SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-1	DSC 1A: Sanskrit Drama And Language	Abhijñānaśakuntalam & General Grammar (kāraka, Samāsa, Kṛt, Tadhita, Sandhi etc.)	5-1-0	06	50
C-2	DSC 2A: [FROM THE OTHER SUBJECT]		5-1-0	06	50
AECC-1	MIL	Declensions, Conjugations, Kāraka -vibhakti Rules, Kṛt suffixes & Comprehension	5-1-0	06	50
AECC-2	Environmental Studies	•	4-0-0	04	50
		22	200		

B.A. [GENERAL] IN SANSKRIT: 2ND SEMESTER

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code					
C-3	DSC 1B: Sanskrit Poetry and	Raghuvaṃśam	5-1-0	06	50
	Metre	(Canto -1) &			
		Chandomanjarī			
		(Samavṛtta)			
C-4	DSC 2B: [FROM THE OTHER		5-1-0	06	50
	SUBJECT]				
AECC1	MIL-II		4-0-0	04	50
AECC-2	Compulsory English		5-1-0	06	50
	SEMESTER TOTAL CREDIT				200

B.A. [GENERAL] IN SANSKRIT: 3RD SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-5	DSC 1C: History of Sanskrit Literature	History of Sanskrit Literature & Translation (Bengali – Sanskrit)	5-1-0	06	50
C-6	DSC 2C: [OTHER SUBJECT]		5-1-0	06	50
AECC3	MIL –III [CORE]	Sandhi, Samāsa from Laghusiddhāntakoumudī Pańcatantram (Selected Stories)	5-1-0	06	50
SEC-I	SECE1: Spoken Sanskrit & Communicative English		5-1-0	02	50
		SEMESTER TOTAL	CREDIT	20	250

B.A. [GENERAL] IN SANSKRIT: 4TH SEMESTER

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Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C 7	DSC 1D: Rājadharma & Brahmatattva	Manusaṃhitā (7 th Chapter with Manvarthamuktāvalī) & Iśopaniṣad with Śānkarabhāṣyam	5-1-0	06	50
C8	DSC 2D: FROM OTHER SUBJECT		6-1-0	06	50
AECC-4	SANSKRIT -III [CORE]		5-1-0	06	50
SEC-II	SECE2: Spoken Sanskrit & Communicative English		4-0-0	04	50
		SEMESTER TOTAL	CREDIT	20	250

B.A. [GENERAL] IN SANSKRIT: 5TH SEMESTER

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code					
C9	DSC 1E: Kāvya & Philosophy	A. Kāvya –	5-1-0	06	50
		Kumārasambhavam			
		(5 th Sarga)			
		B. Philosophy –			
		Vivekacūḍāmaṇiḥ			
C10	DSC2E:		5-1-0	06	50
GE1	GE1: History of Indian Philosophy		4-0-0	04	50
SEC 3	SEC 3: Spoken Sanskrit & Computer Application		4-0-0	04	50
		SEMESTER TOTAL	CREDIT	20	200

B.A. [GENERAL] IN SANSKRIT: 6TH SEMESTER

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code					
C11	DSC 1F: Kāvya & Philosophy	A. Kāvya – Pratimānātakam B. Philosophy – Gītā (2 nd & 3 rd Chapter)	5-1-0	06	50
C12	DSC 2F:		5-1-0	06	50
SEC4	SEC 4: Comprehension & Writing Skill		4-0-0	04	50
GE2	GE 2: Spoken Sanskrit & Computer Application		4-0-0	04	50
	SEMESTER TOTAL CREDIT				200
		122	1200		

CURRICULUM

B.A. Honours in SANSKRIT

(w.e.f. 2017-2018)



UNDER CHOICE BASED CREDIT SYSTEM COOCH BEHAR PANCHANAN BARMA UNIVERSITY COOCH BEHAR; WEST BENGAL

COOCH BEHAR PANCHANAN BARMA UNIVERSITY CURRICULUM

B. A. HONOURS IN SANSKRIT

(6 Semesters Pattern)

(With effect from 2017-2018 academic Sessions and onwards)



B.A. Honours in SANSKRIT

There will be six semesters in the three- year B.A. Honours in SANSKRIT. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective courses OTHER THAN SANSKRIT]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

► 60% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in each and every semester.

B.A. HONOURS IN SANSKRIT: 1ST SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-1	CS1 : Sanskrit Grammar & Composition	लघुसिद्धान्तकौमुदी (माहेश्वरसूत्राणि, संज्ञा, सिन्धः), वाच्यपरिवर्तनम्, अनुवादः (आङ्गलतः संस्कृते)	5-1-0	06	50
C-2	CS2: Classical Sanskrit Literature (Prose & Ethics)	कादम्बरी (शुकनासोपदेशः), नीतिशतकम् (1-20)	5-1-0	06	50
GE-1	[SANSKRIT HONS. STUDENTS WILL CHOOSE FROM OTHER SUBJECTS. OTHER STUDENTS MAY CHOOSE FROM HERE.] GES1: Basic Sanskrit Grammar & Composition	शब्दरूपाणि, धातुरूपाणि, सन्धिः, णत्वविधानम्, षत्वविधानम्, कारक- विभक्तिः, अशुद्धिसंशोधनम्	5-1-0	06	50
AECC-1	Environmental Studies		4-0-0	04	50
		SEMESTER TOTA	L CREDIT	22	200

B.A. HONOURS IN SANSKRIT: 2ND SEMESTER

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code					
C-3	CS3: Classical Sanskrit Literature	अभिज्ञानशकुन्तलम्	5-1-0	06	50
	(Drama) & Chanda	(1-4 अङ्काः),			
		छन्दोमञ्जरी			
		(समवृत्तच्छन्दांसि)			
C-4	CS4: Classical Sanskrit Literature	किरातार्जुनीयम <u>्</u>	5-1-0	06	50
	(Poetry) & Dramaturgy	(प्रथमसर्गः),			
		साहित्यदर्पणः			
		(षष्ठपरिच्छेदः)			
GE-2	SANSKRIT HONS. STUDENTS	Mathematics,	5-1-0	06	50
	WILL CHOOSE FROM OTHER	Chemistry,			
	SUBJECTS. OTHER STUDENTS	Medicine,			
	MAY CHOOSE FROM HERE.	Astronomy,			
	GES2: History of Scientific &	Astrology,			
	Technical Literature in Sanskrit	Ecology, Music			
		etc.			
AECC-2	Compulsory English/MIL		2-0-0	04	50
	SE	MESTER TOTAL	CREDIT	22	200

B.A. HONOURS IN SANSKRIT: 3RD SEMESTER

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code				_	
C-5	CS5: History of Classical and	आधुनिकसंस्कृतसाहित्यम्	5-1-0	06	50
	Modern Sanskrit Literature	(वङ्गीयपरिसरे			
		महाकाव्यम्, रूपकम्,			
		गीतिकाव्यम्, कथा)			
C-6	CS6: Indian Social Institution	मनुसंहिता	5-1-0	06	50
		(द्वितीयाध्यायः),			
		याज्ञवल्क्यसंहिता			
		(व्यवहारोऽध्यायः)			
C-7	CS7: Sanskrit Grammar	लघुसिद्धान्तकौमुदी	5-1-0	06	50
		(सुबन्तप्रकरणम् – राम,			
		रमा, ज्ञान),			
		(तिङन्तप्रकरणम् – भू,			
		एध्)			
GE-3	GES 3: OTHER THAN SANSKRIT	अर्थशास्त्रम्	5-1-0	06	50
	[H] STUDENTS. Ancient Indian	(प्रथमाधिकरणे			
	Polity	निर्वाचितांशाः)			
AEH-1	SECS1: ANY ONE: Communication		5-1-0	04	50
	in Sanskrit / Translation Skill				
	\$	SEMESTER TOTAL	CREDIT	28	250

B.A. HONOURS IN SANSKRIT: 4TH SEMESTER

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Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-8	CS8: History of Vedic, Scientific & Technical Literature in Sanskrit	वैदिकसाहित्यम् (चतुर्वेदाः, ब्राह्मणम्, आरण्यकम्, उपनिषद्, वेदाङ्गानि) वैज्ञानिकं तथा प्रायोगिकसाहित्यम् (गणितम्, रसायनम्, चिकित्सा, ज्योतिर्विद्या, वास्तुशास्त्रम्, सङ्गीतम्)	5-1-0	06	50
C-9	CS9: Ancient Indian Polity & General Survey of Dharma, Artha and Nītiśāstra	अर्थशास्त्रम् (प्रथमाधिकरणम् – 1-4, 6-8, 13-16)	5-1-0	06	50
C-10	CS10: Veic Hymns & Grammar	ऋग्वेदः (अग्निसूक्तम् – 1/1, हिरण्यगर्भसूक्तम् – 10/121, अक्षसूक्तम् – 10/34, संज्ञानसूक्तम् – 10/191) अथर्ववेदः (भूमिसूक्तम् – 12/1/10) वैदिकव्याकरणम् (पदपाठः, लुङ्लकारः, लेट्लकारः, तुमुर्थप्रत्ययः, उपसर्गः)	5-1-0	06	50
GE-4	SANSKRIT HONS. STUDENTS WILL CHOOSE FROM OTHER SUBJECTS. OTHER STUDENTS MAY CHOOSE FROM HERE. GES4: Fundamentals of Indian Philosophy	A) General introduction B) Schools in Indian Philosophy C) Problems in Indian Philosophy [For details follow the UGC Syllabus]	5-1-0	06	50
AEH-2	SECS2: Self Management in Bhagavadgītā		5-1-0	04	50
		SEMESTER TOTAL	CREDIT	28	250

B.A. HONOURS IN SANSKRIT: 5TH SEMESTER

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code					
C-11	CS11: Usage of Suffixes in	लघुसिद्धान्तकौमुदी (कृत्प्रत्ययः,	5-1-0	06	50
	Paniniyan Grammar	तद्धितप्रत्ययः, स्त्रीप्रत्ययः)			
C- 12	CS12: Sanskrit Poetics & Literary	संस्कृतालङ्कारसाहित्येतिहासः,	5-1-0	06	50
	Criticism	काव्यादर्शः (प्रथमपरिच्छेदः),			
		साहित्यदर्पणः (दशमपरिच्छेदः –			
		यमकम्, अनुप्रासः, उपमा,			
		रूपकम्, उत्प्रेक्षा, अतिशयोक्तिः,			
		तुल्ययोगिता, प्रतिवस्तूपमा,			
		निदर्शना, दीपकम्, दृष्टान्तः,			
		समासोक्तिः, अप्रस्तुतप्रशंसा,			
		अर्थान्तरन्यासः, काव्यलिङ्गम्,			
		विभावना, विशेषोक्तिः, भ्रान्तिमान्,			
		अपह्नुतिः, व्यतिरेकः,			
		स्वभावोक्तिः, विरोधः, संकरः,			
		संसृष्टिः)			
DSE-1	DSES1: Indian System of Logic &	भारतीयदर्शनसाहित्येतिहासः,	5-1-0	06	50
	Philosophy	तर्कसंग्रहः			
DSE-2	DSES 2: Art of Balanced Living	A) Self-presentation	5-1-0	06	50
		B) Concentration			
		C) Refinement of			
		Behaviour			
		[For details			
		follow the UGC			
		Syllabus]			
		SEMESTER TOTA	L CREDIT	24	200

B.A. HONOURS IN SANSKRIT: 6TH SEMESTER

C-13 CS13: Paninian Grammar वैयाकरणिसद्धान्तकौमुदी 5-1-0 06 50 (कारकम्, समासः) C-14 CS14: Gītā & Upaniṣad गीता (कर्मयोगः), वृहदारण्यकोपनिषद् (याज्ञवल्क्यमैत्रेयीसंवादः) DSE - 3 DSES3: Linguistics and Inscriptions Introduction to Linguistics, Definition of Language, Classification of Language, Phonetic Laws, Causes of Semantic Changes etc. DSE-4 DSES4: Environmental Awareness in Sanskrit Literature DSE-4 Literature DSE-4 DSES4: Environmental Awareness in Sanskrit Literature, Environmental Awareness in Vedic Literature, Environment Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit SEMESTER TOTAL CREDIT 24 200	Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-14 CS14: Gītā & Upaniṣad गीता (कर्मयोग:), बृहदारण्यकोपनिषद् (याज्ञवल्यग्येत्रेयीसंवाद:) DSE - 3 DSES3: Linguistics and Inscriptions Introduction to Linguistics, Definition of Language, Classification of Language, Phonetic Laws, Causes of Semantic Changes etc. DSE-4 DSES4: Environmental Awareness in Sanskrit Literature Environmental Awareness in Vedic Literature, Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit Classical Sansk		CS13: Paninian Grammar	वैयाकरणसिद्धान्तकौमदी	5-1-0	06	50
C-14CS14: Gītā & Upanişadगीता (कर्मयोग:), बृहदाएण्यकोपनिषद (याज्ञवल्क्यमैत्रेगीसंवाद:)5-1-00650DSE - 3DSES3: Linguistics and InscriptionsIntroduction to Linguistics, 						
DSE - 3 DSES3: Linguistics and Inscriptions Introduction to Linguistics, Definition of Language, Classification of Language, Phonetic Laws, Causes of Semantic Changes etc. DSE-4 DSES4: Environmental Awareness in Sanskrit Literature DSE-4 DSES4: Environmental Awareness in Vedic Literature, Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit	C-14	CS14: Gītā & Upanişad	' '	5-1-0	06	50
DSE - 3 DSES3: Linguistics and Inscriptions Introduction to Linguistics, Definition of Language, Classification of Language, Phonetic Laws, Causes of Semantic Changes etc. DSE-4 DSES4: Environmental Awareness in Sanskrit Literature Environmental Awareness in Vedic Literature, Environment Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit						
Linguistics, Definition of Language, Classification of Language, Phonetic Laws, Causes of Semantic Changes etc. DSE-4 DSES4: Environmental Awareness in Sanskrit Literature Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit			`			
Definition of Language, Classification of Language, Phonetic Laws, Causes of Semantic Changes etc. DSE-4 DSES4: Environmental Awareness in Sanskrit Literature Environmental Issues and Importance of Sanskrit Literature, Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit	DSE - 3	DSES3: Linguistics and Inscriptions	Introduction to	5-1-0	06	50
Language, Classification of Language, Phonetic Laws, Causes of Semantic Changes etc. DSE-4 DSES4: Environmental Awareness in Sanskrit Literature Environmental Importance of Sanskrit Literature, Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit			Linguistics,			
Classification of Language, Phonetic Laws, Causes of Semantic Changes etc. DSE-4 DSES4: Environmental Awareness in Sanskrit Literature Environmental Importance of Sanskrit Literature, Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit			Definition of			
Language, Phonetic Laws, Causes of Semantic Changes etc. DSE-4 DSES4: Environmental Awareness in Sanskrit Literature Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit			Language,			
Phonetic Laws, Causes of Semantic Changes etc. DSE-4 DSES4: Environmental Awareness in Sanskrit Literature Environmental Importance of Sanskrit Literature, Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit			Classification of			
Causes of Semantic Changes etc. DSE-4 DSES4: Environmental Awareness in Sanskrit Literature Environmental Awareness in Vedic Literature, Environment Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit			Language,			
DSE-4 DSES4: Environmental Awareness in Sanskrit Literature DSE-4 DSES4: Environmental Awareness in Sanskrit Literature Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit			Phonetic Laws,			
DSE-4 DSES4: Environmental Awareness in Sanskrit Literature Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit			Causes of			
DSE-4 DSES4: Environmental Awareness in Sanskrit Literature Environmental Awareness in Uvedic Literature, Environment Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit			Semantic			
Sanskrit Literature Issues and Importance of Sanskrit Literature, Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit			Changes etc.			
Importance of Sanskrit Literature, Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit	DSE-4		Environmental	5-1-0	06	50
Sanskrit Literature, Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit		Sanskrit Literature	Issues and			
Literature, Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit			_			
Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit						
Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit			*			
Vedic Literature, Environment Awareness in Classical Sanskrit						
Environment Awareness in Classical Sanskrit						
Awareness in Classical Sanskrit			· ·			
Classical Sanskrit						
SEMESTER TOTAL CREDIT 24 200				~		
		SI	EMESTER TOTAL	CREDIT	24	200
GRAND TOTAL CREDIT 148 1300			GRAND TOTAL	CREDIT	148	1300